



## Request for Qualifications

Indigenous Art Opportunities  
West Saint Paul NativeCare Dispensary -  
Interior Art

Date Issued:	Nov. 11, 2025
Applications Deadline:	Nov. 30, 2025
Contracts Award by:	Dec. 15, 2025
Project Completion:	Mar. 2026

Primary Contact: Kari Taylor, CEO of NativeCare, [ktaylor@redlakenation.org](mailto:ktaylor@redlakenation.org)

NativeCare  
PO Box 569, Red Lake, MN 56671  
(218)-407-4515  
<https://www.nativecare.com/>

*West Saint Paul NativeCare-Interior Art RFQ will be posted in Fall, 2025.*



**Main Objective:** To support NativeCare’s Unapologetically Indigenous Design goals through art. An artist opportunity is available to design a large, feature interior component of art. This opportunity includes digital design, mural, and/or other artistic materials to be determined by fabricator and design team. The design should incorporate Ojibwe floral motifs and highlight NativeCare’s mission to promote healthy living for all.

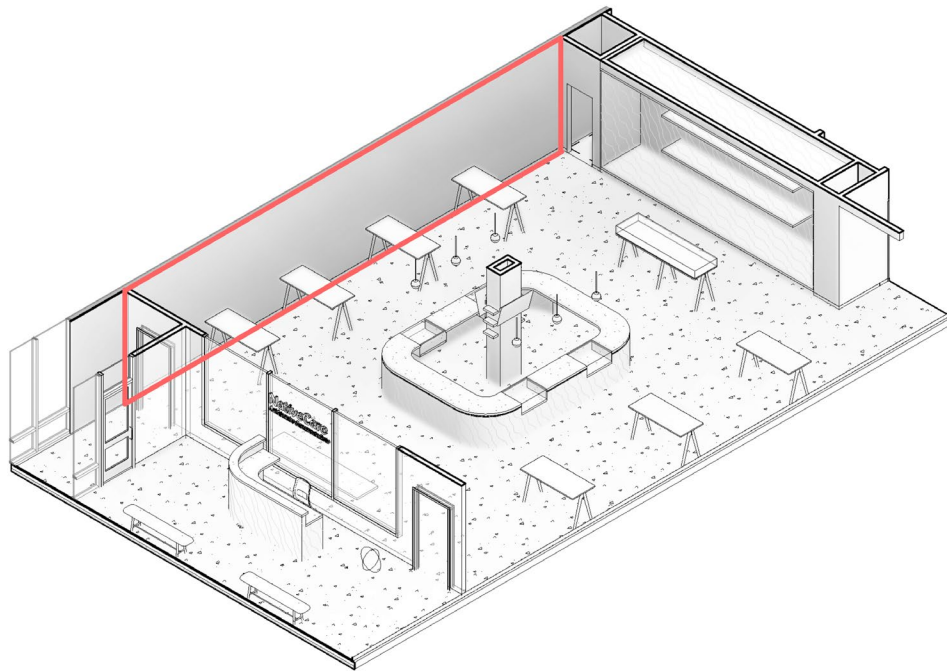
**Name:** NativeCare Dispensary

**Project Background:** NativeCare is dedicated to contributing to healthcare advancement and empowering everyone we serve to achieve equal access to quality health services that promote prevention and encourage healthy behaviors.

Established in 2021, NativeCare is a division in the healthcare and wellness industry that is dedicated to producing safe and high-quality prescription cannabinoid medicines as well as other natural solutions. Our goal is to make a real difference in the lives of patients with rare and difficult-to-treat conditions.

NativeCare was the first dispensary to open in the State of Minnesota, and has offered the dispensing of medical cannabis product since 2021. The Red Lake Nation has a history of successful cannabis operations, responsible dispensing, and integrity.

**Project Scope:** NativeCare is seeking an artist to design one feature wall in the dispensary retail space. The wall area is 9.5 ft height by 43 ft width, approximately 417 SF total, with potential to mirror the design on the opposite wall (same dimensions). The design does not have to occupy the entire area but should use the space thoughtfully. See diagram below for designated design area. Display cases may be placed against the wall but could move in the future. Please refer to the cover rendering of the space for material coordination.



**Eligibility:**

Open to artists ages 21 and over.

Artists with in-depth knowledge of American Indian culture and the local community are encouraged to apply. Organizations, architectural and engineering firms, design firms, galleries and public art consultants are not eligible to apply.

**Application Requirements:**

- Artist Resume and brief biography (up to 2 pages) Artist's Statement of Interest (up to 1 page)
- Tribal Affiliation: Tribal ID or statement of connection with the Twin Cities Urban Indian community (1 page)
- 10 JPEGs of recent work that best reflects the skills and style of the artist with corresponding image list and brief descriptions, artwork to be considered will include photography, 2d, prints, and digital.
- Narrative Description: Explanation of artists experience and relevancy to the project.
- Total pages (or individual by section) Submit through email or link.
- No hard copies are required.
- Themes of recovery, healing, and cultural language works.

Submit materials to [Ktaylor@redlakenation.org](mailto:Ktaylor@redlakenation.org) by Nov. 30, 2025 11:59 pm Central Time